WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., MARCH 13, 1913.

VOL. XXI

No. 22

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BOSTON

The Wellesley College News

Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, MARCH 13, 1913. No. 22

ALFRED NOYES AT WELLESLEY.

This year America has the opportunity of giving its hand in friendly welcome to Alfred Noyes, England's gifted poet who, a week ago last Monday, set foot in our country for the first time. It was the rare privilege of Wellesley on Friday night to be among the very first to give its tribute of appreciation to this young poet. Miss Sophie Chantal Hart paid him the high honor of introducing him as the "foremost English poet of to-day," and very graciously touched an intimate chord of friendship between the visitor and his Wellesley audience in saying that because of our memory of 1912's exquisite production of "Sherwood" last June, Mr. Noyes comes to us, not as a stranger, but as a familiar and well-beloved poet.

In the reading in College Hall Chapel, Mr. Noyes made a varied and very happy choice of his own poems. The "Highway Man," because of its life and warmth and color and its rare singing quality, swept his audience into immediate sympathy with him. There followed many poems, known and loved by the readers of Alfred Noyes: the rollicking song of the "Forty Singing Seamen," with its rugged humor and its swinging refrain; the more contemplative expression of the spirit of England's university, "Oxford Revisited," its gentle reminiscence striking an answering note in each one of the college audience. Mr. Noyes introduces as a "modern philosophy of ghosts," "Earth Bound," a poem fancifully speculative, yet, in its bigger sweep of the Infinite, breathing the soul's essential joy in the finite. The old favorite, the "Barrel Organ," with its light, rhythmic refrain, called forth enthusiastic applause, so did the less familiar descriptive and reflective poem, "Rock Pool." The last four selections that Mr. Noyes read presented a singular contrast. From the spell of Japan, of the "wind among the roses" in "Haunted in Old Japan," he passed to the "East End Coffee Stall," sordid, grotesque, strong in diction, pulsing with life and human misery; then to the martial, ringing staves of "Rank and File," and finally to a challenge to peace, not passionless, but a militant marching of men's moral force against the wrong and toward the right.

After the Wellesley cheer in Center for Mr. and Mrs. Noyes, Mr. Noyes kindly returned to College Hall Chapel to read again to a large group of people still unsatisfied. We joined him in a humorous appreciation of his irresistible pirate ballad, and then passed out in the quiet, reverent mood of "In the Cool of the Evening."

Mr. Noyes gave full measure to Wellesley in the short time he was here, for Saturday morning he met the class in English 16 in the library for a delightful hour of reading. The reading of the poem "Sherwood" had special significance, for Mr. Noyes had just come with Miss Hart from our Wellesley Sherwood, Rhododendron Hollow. But most significant of all was Mr. Noyes' reading of portions of a lecture of his on the "Function of Poetry," in which he proved himself quite as much a master of cadence and precision of phrase in prose as in poetry. His theory of poetry is distinctly positive: Poetry is religion; its true content is expressed in the first four words of Scripture, "In the beginning, God." Yet to fulfil this, poetry need be neither didactic nor speculative. Pure æsthetic expression of the scent of the rose may hold in it the essence of eternal power. "The only possibility for poetry," he said, "is that it should set its face toward the light." His faith in the high function of poetry gave us a new understanding of the power of the man behind his poetry. We were, therefore, atune to the deeper forces in his final reading of the poem "Created."

It is, indeed, a rare privilege to hear a true poet read the poems from his own pen—rarer still to hear them read with such power and with a voice so deep and fine in quality as that of Mr. Noyes. Wellesley will always remember this visit of Mr. Noyes, and we may believe from the frank expression of his pleasure that Mr. Noyes has left with a genuinely warm memory of Wellesley.

MR. MC CLURE'S LECTURE.

Mr. McClure lectured Thursday, February 27, to the class of English 16 on some of the requisitions of sound journalism. The three essentials of a good article, he said, were: accuracy, understandability and charm.

The possession of these three essentials means the comple e mastery of a subject, and an ability of mastering it, which require years of training to attain. For example, Miss Ida Tarbell, a woman of exceptional ability, after graduating from college, spent three years teaching, seven years on the editorial staff of the Chautauquan, and three years of study and practice at the Sorbonne, before she was ready to undertake her important historical and biographical articles for McClure's Magazine. Miss Tarbell spent five years gathering material

and writing her articles on the history of Standard Oil. For each of the sixteen articles in the series she received four thousand dollars.

From such long apprenticeship comes a mastery of material and of journalistic methods. The principle of journalism is to convince. Here, great power lies in understatement. A trick of good journalism is to put up a weak defense for the side you are really attacking. Lastly, general statements arouse opposition and unbelief. A subject must always be treated objectively, so that the reader comes to his conclusions because he cannot help it.

DEBATING TEAMS.

The following girls have been chosen for the class debating teams:

1913.

Marion Bradley	Nancy Brewster
Marie Collins	Dorothy Drake
Katharine Duffield	Barbara Hahn
Mary McDermott	Margaret Reed
	Marian Rider

1914.

Mary Ballantine	Esther Berlowitz
Charlotte Conover	Marjorie Day
Dorothy Dennis	Maryfrank Gardner
Sylvia Goulston	Elizabeth Hirsch
Helen Nixon	Marguerite Stitt

1915.

Ruth Chapin	Alathena Johnson
Margaret Lang	Ruth Lindsey
Lyle Tutner	Ruth Watson
Elizabeth Van Winkle	Helen Upton

1916.

Osma Palmer	Katharine Wilson
	Ruth Miner

ALLIANCE FRANCAISE PLAY.

The Alliance Francaise presented Moliere's "Les Precieuses Ridicules" in the Shakespeare House, Monday evening, March 10th.

The cast was as follows:

Gorgibus	Charlotte Henze,	1913
Madelon	Elma Joffrion,	1915
Cathos	Erminie Ayer,	1914
Mascarille	Edith Warfield,	1914
Godelet	Marion Mills,	1915
La Grange	Ardys Luther,	1914
Du Croisy	Marguerite Mallett,	1914
Marotte	Hildegarde Jones,	1915
Almanzor	Charlotte Gowing,	1915

FREE PRESS.

I.

This is a plea not for a scholarly attitude nor for patient resignation, but for fairmindedness about the six-day schedule. We have all heard repeatedly that the Faculty was forced to the change by pressure of unalterable conditions, which have been fully explained to us, and we realize that Faculty as well as students are suffering from the imperfections that always attend any new system. Then why must we have this complaining and criticising of what is nobody's fault and reacts on everyone alike? If we are not personally inconvenienced, then we must admit that, even at the outset, the system is not wholly bad; and, if we do suffer, at least we can be "good sports" and bear our own troubles cheerfully by ourselves without shifting the burden onto other people's shoulders nor harrassing our companions by a recital of our grievances.

II.

The time has come to buy spring clothes and Seniors especially will be blossoming out in new attire. Just now, more especially than ever, have we need to be careful and use great consideration as to how we buy. The papers are full of the garment makers' strike, of the evils incurred in the manufacture of the very clothes we may all wear. So don't forget your Consumers' League loyalties as you read the papers, and don't forget them when you go into the stores to buy your new things. Remember, pretty lingerie doesn't grow on counters over night, as we might like to believe, but men and girls—principally girls, give their days and nights to its making. Have a little modern romance woven in the woof and web of commencement gowns —the romance that can live in light hearts and cheerful faces of their creators.

So remember Consumers' League all the year round—and ask for the label!

A Gift to the Student Building Fund.

If we value the gifts for the spirit behind rather than for their intrinsic worth or size, no more generous and charming gift has come to the Student Building Fund than that given by a group of Boston school teachers on Saturday, March 5. Thirty members of the University Extension Class in Economic Geography, conducted by Professor Fisher of the Geology Department, came to visit Wellesley March 5, to look over our geography laboratory, and to see some experiments illustrating conditions in the ice age and the work of rivers, and some demonstrations of the epidiascope for use with large classes. After the inspection of the laboratories and the completion of the experiments, the teachers were taken to the Agora House, where a tea was given them by a student. They were so pleased with the

(Continued on page 4)

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Kathlene Burnett, 1913, *Associate Editor*

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EDITORIAL.

During recent years few of us have been very keenly aware of the existence of the Debating Club. Other interests which seemed to appeal more strongly to the majority of us, drew our attention elsewhere. We realized in an abstract way that debating would afford us valuable training in several lines, etc., but the fact remained that we were not among the faithful few who worked so hard and with so little encouragement, to raise the standard of debating at Wellesley.

At last, as the president of the Debating Club put it modestly, "The time seemed ripe for drawing the attention of the college at large to the fact of Wellesley's falling behind in this respect." The particular occasion for this action was our inability to consider the acceptance of Vassar's yearly challenge to an intercollegiate debate. Resentment and regret, which should have been far more poignant in the past in order to do any good, were stirred up to such an extent that a firm decision was made to the effect that we would at least try to be ready to answer Vassar's next challenge. This same decision, accompanied by tireless efforts on the part of the officers of the Debating Club, has literally "accomplished wonders." The interest created by the wide advertisement of coming debates on burning issues of college life have resulted in unusually large and interested audiences. From an average attendance of twenty-seven last year, the meetings have so far this year averaged one hundred and fourteen;—the smallest number present at any one gathering being forty-six, and the largest, two hundred forty-three. This seems no weak proof of the amount of interest that is being aroused. Not only is this interest being directed along valuable lines in the way of debating ability, but it stands for the organized, open, sane and sympathetic consideration of college topics.

The plan has so far been an attempt, first to arouse interest in the club, secondly, to demonstrate to all the pleasure and profit of belonging to the organization, and finally to raise the standard and the power of debating at Wellesley College to the place which they should rightly occupy. The subjects chosen heretofore have, of necessity, been of a more or less informal nature,—but none can say that they have not been entertaining and profitable. Next year the club hopes to do more formal work in debating, when sufficient support is obtained.

It is not often that we see in such a short time the rapid growth of any institution, however valuable. But this year has marked a phenomenal change in attitude toward the Debating Club. In acknowledgment of this, praise can be given to a very small circle of earnest supporters, who have worked against great odds in the shape of indifference and

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

DEPOSITORS of the Wellesley National Bank

Are paid interest and no exchange is charged on collection of checks if the balance is over $300. A minimum balance of at least $25 is expected from all customers. Call for one of our railroad time cards.

Charles N. Taylor, President, Benjamin H. Sanborn, Vice-President, B. W. Guernsey, Cashier.

HOURS: 8 to 2. Saturday, 8 to 12 M. ADDITIONAL HOURS: Tuesdays and Fridays. 3.30 to 5 P.M.

absorption in other interests. The value of the growth of this club means more than mere skill in debating. It means all that, and, in addition, the acquaintance with questions and points of view which might be lost sight of otherwise. And, above all, it means cultivation of the ability to speak freely and forcibly for any issue whenever occasion may demand, which is no small achievement.

LETTERS FROM AUNT DINAH PACE.

The following letters have been received from Aunt Dinah:

To my "Friends Indeed" of Wellesley College:

My dear friends:—There are not words that I can think of which can express my gratitude to you. Your gifts to this home have lifted the burden greatly and please accept many thanks for your loving interest. Our garden vegetables had almost given out and we were much worried to think we would soon have nothing to boil, and in the midst of this worry the barrel of rice came. We could then fill the boiler and supply the many mouths right off. We had milk and butter and rice served well for a full meal many days.

Ere the rice had gone the splendid barrels of beans and meal arrived, and such happy children around the table you never saw. For breakfast we boil the meal and call it "cream of meal;" for dinner we have such nice corn bread and beans. One little boy said, "I wish the cream of meal would never give out." The crackers reached us the day before Christmas and we toasted crackers for our Christmas breakfast. The oatmeal, tea, coffee and flour arrived this week, and our little four-year-old boy said that Santa sent all these good things to us, but if we don't be good, he won't send any more. He is full of mischief himself, but is often telling some other little boy that boogaman will get him if he isn't good. . . . .

I have a class of beginners in geography and I asked by what other name is the world or earth called. And a little boy quickly answered, "It is called a plantation." I am teaching now and keep very busy all the time. Our school will keep this year until the last of May, as we are so near our farm work that we can do quite a little between school hours each day when planting time begins. We shall begin on time and work faithful to make a full crop this year.

It is so comforting to think of you all and to know that most of you loved my dear Mrs. Newman. I do miss her all the time.

With love and very many thanks, I am,

Yours most humbly,

DINAH W. PACE.

A later letter tells of Mrs. Pace's struggles to pay insurance and taxes and keep the thirty-odd children from going hungry. A gift from a Boston friend came to help at the last moment in one emergency and $50 from the Christian Association in another.

It is hoped that the Newman Memorial Fund will soon be a source of income for the orphanage. About $150 is needed to make a permanent investment, the income of which can be sent to Mrs. Pace through the Christian Association. Contributions may be sent at any time to the treasurer, Roxana H. Vivian.

COLLEGE CALENDAR.

Friday, March 14, Houghton Memorial Chapel, 4.30 P.M., organ recital.

Sunday, March 16, Houghton Memorial Chapel, 11.00 A.M.

7.00 P.M., address by President Briggs of Radcliffe College.

Monday, March 17, College Hall Chapel, 7.30 P.M., Dr. Charles W. Eliot, ex-President of Harvard, on "The Work of the American Missionary in China and Japan."

Tuesday, March 18, Billings Hall, 4.30 P.M., student recital.

Wednesday, March 19, College Hall Chapel, 7.30 P.M., Holy Week service, "Around about Olivet," Rev. William A. Knight.

FRESHMAN—SOPHOMORE DEBATE.

The formal debate between 1916 and 1915 took place in the G. L. R. on Monday, February 24, at 7.30 P.M. The subject was "Resolved that entrance into Wellesley should be entirely by examination."

The judges were Mrs. Magee, Miss Gamble, Miss Hazleton and Professor Brigham of Harvard.

1915, the affirmative side, won by a unanimous vote.

DEUTSCHER VEREIN.

The Deutscher Verein held an informal meeting at Z. A., Monday evening, February 24. On account of the illness of several members of the society who had intended to give papers, the formal program was given up and the evening was spent in giving charades. Frances Mullinax played a selection from Chopin, after which refreshments were served. The meeting closed with singing German songs.

A Gift to the Student Bldg. Fund—Continued.

hospitality of the college and the courtesies shown them, that just as they were leaving, they asked Professor Fisher to give to the Student Building Fund the sum of twelve dollars and a half, which they collected on the spur of the moment, without

consultation with any one, because they had found out that a Students' Building was what Wellesley students desired most.

This spontaneous gift was so cordially presented as an expression of the appreciation of the visiting teachers of Wellesley and of her Department of Geology and of the Agora hostesses, that it calls forth the warm gratitude of Wellesley undergraduates, of all who are working for the Student Building Fund.

VACATION NOTICE.

The ticket agent will hold office hours to take all orders for transportation on Friday, March 14th, from 9 until 4 o'clock in the Students' Parlor, College Hall. Office hours for the sale of tickets and issue of checks will be held on Monday and Tuesday, March 24th and 25th, from 9 until 4 o'clock, in the same place.

A representative of the Railroad Company has recently called at the Registrar's Office to assure the College of the desire of the Company to render the best service in its power and to ask the co-operation of this community in certain particulars.

At the close of college in December, many trunks remained on the station platform for hours, which could not be forwarded, though an empty freight car was waiting on the siding, because the owners of the trunks had neglected to procure baggage checks at the proper office hours. Not only was this delay to the disadvantage of the trunks and their contents, but the blocking of the platform was a serious annoyance and inconvenience to Wellesley patrons of the road.

The railroad officials earnestly request all persons wishing to check any articles of baggage at the close of the term to procure checks during the office hours at College Hall, and to affix these checks, both railroad checks and express transfers, carefully to all articles to be forwarded. The railroad officials on their part, promise an ample force of men to handle all baggage and a sufficient number of cars to take it away immediately if properly checked.

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SPECIAL NOTICE.

Ex-President Eliot of Harvard University will lecture in College Hall Chapel on Monday evening, March 17, at 7.30 P.M., on "The Work of the American Missions in China and in Japan."

STUDENT GOVERNMENT BIRTHDAY.

The twelfth birthday of the Wellesley Student Government Association was celebrated in College Hall Chapel, Wednesday, March 5, at 4.30, P.M. The meeting was opened, as is the custom, by the singing of "America the Beautiful." Mrs. Magee then spoke of the Press Board, its organization and purpose and its connection with the newspaper world. Miss Pendleton traced the beginnings of Student Government, comparing the Wellesley of a few hundred students and simple organization and the Wellesley of to-day, of many hundred stu-

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dents and complex life. Miss Helen Cook, vice-president of 1904, spoke on the opportunities for advancement through problems arising and met, and the democratic character of college life and organizations. Isadore Douglas, president of 1910, addressed herself chiefly to the Freshmen, urging them to a comprehension of the spirit of Student Government.

Messages were read from former presidents, unable to be present: Mary Leavens, '01, Frances Hughes, '02, Kate Lord, '03, Florence Hutsinpillar, '04, Sarah Eustis Cameron, '06, Betsey Baird, '08, Ruth Hanford, '09, Elsie West, vice-president of '10, Constance Eustis, '11, Isabel Noyes, vice-president of '11, and Katherine Bingham, '12. Speakers from the floor were Mary Colt, '13, Elizabeth McConaughy, '14, Rachel Davis, '15, Edith Jones, '16, Ying Mei Chun, '13, Rachel Donovan, '16. Esther Balderston read a poem by Marie Hill.

The twelfth anniversary was one calculated to arouse the enthusiasm and loyalty of every member present, and closed with the singing of "Alma Mater."

MISS SEMPLE'S LECTURE.

Miss Ellen Churchill Semple, presented as "the world's foremost anthropographist," spoke on geographic influences in Japan, in College Hall Chapel, February 27, at 7.30 P.M. She first briefly sketched the geographic conditions of Japan, its high, arid mountains, and limited plains, and the possibilities of each. She made us realize what an industrious nation the Japanese are, by showing how 52,000,000 of them gain a food supply from the twenty-two thousand square miles of available land. Labor under such conditions makes the Japanese farmer's position not only one of economic importance but of social desirability as well. Rice is the principal food produced and its cultivation requires considerable care. Cattle raising is practically impossible, since there is no pasturage.

The greater part of the lecture was devoted to the showing of lantern slides. These were made from pictures taken by Miss Semple on her two-hundred-mile walking tour through Japan, and were afterwards colored by a Japanese artist. They presented not only the important phases of agriculture, and its adaptation to peculiar conditions, but also gave good ideas of village life. The great share of labor done by the women was a noticeable feature.

At the close of the lecture an informal reception was given to Miss Semple in the Faculty parlor. Many prominent geographers and geologists were present from different colleges, including Chicago University, Smith, Vassar and Mt. Holyoke, and the Massachusetts Institute of Technology.

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From the second balcony,
You may use your opera glasses
On the singers that you see;

But I pray you, drop them quickly!
For Aida's very fat,
And her warrior isn't quite as
Tall as she is,—think of that!

While the soldiers that come marching
Don't keep step, as soldiers should;
But folks cry, "Superb!" and "Bravo!"
So you know it must be good.

Young Lohengrin looks aged,
But perhaps he's only worried,
'Cause the swan boat wiggled fearfully,
And the boatmen acted hurried.

Poor Elsa does seem buxom
For a maid so white and thin,
But perhaps she's cheered up, hoping
To be Mrs. Lohengrin.

Fatal glasses, drop them quickly!
In this case they're not the thing,
Think of what they pay poor Elsa,
Then wish that you could sing.

"ONCE UPON A TIME."

In the good old days of romance,
Where pine trees like sentinels stood,
And the sun like, burnished, copper,
Was counted as very good;

The moon could smile on the valley,
But now it doesn't dare,
And the waves could beat on the headlands,
With never a critic to care.

The stars could twinkle like diamonds,
But diamonds are common now.
A maid could say, "T'is so sudden!"
And her lover could say, "I vow!"

We could write then, and faith, who could read it
But those who persistently would?
They were mostly the authors, but heavens!
They thought it was awfully good.

IMPORTANT NOTICE.

FOREIGN PLAYERS IN THE BARN.

An entertainment of unusual interest is to be given in the Barn, on Saturday, March 15th, at 7.30 P.M., by the Dennison House Dramatic Company, a group of talented young foreigners. It will consist of two French pantomime dances and a play, "The Violin Maker of Cremona." The proceeds from the admission ($ .25) will go toward furthering the work of Dennison House.

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"THE GOVERNOR'S LADY" AT THE HOLLIS-STREET THEATER.

Not in the recent theatrical history of Boston has any play made such an emphatic hit as the William Elliott and David Belasco production of "The Governor's Lady," now in its second week at the Hollis-street Theater, and where on account of previous bookings that cannot be cancelled, the play can remain but two weeks longer, its run coming to a close positively on March 22.

It is with great regret that Mr. Belasco announces "The Governor's Lady" will not be seen in any city in New England outside of Boston on account of the enormous size of the production.

"The Governor's Lady" tells a story of big human interest. One of the problems of American life to-day which has been demonstrated in and out of the courts for some years is that of the millionaire hungry for power and social recognition whose wife has been unable or unwilling to keep pace with him. In the Belasco play Alice Bradley has told such a story in a manner that makes the auditor feel that he is witnessing the inmost workings of the households through which the action of the play passes. Photographic in its wonderful detail, abounding in stirring climaxes and presented with the remarkable realism for which Mr. Belasco is famous, "The Governor's Lady" has made a success that is not to be wondered at. By special arrangement for this engagement only the highest priced seats at the Hollis-street Theater are $1.50, and there are the usual matinees on Wednesday and Saturday.

MUSIC COURSE.

Music students interested to find an attractive remunerative field would do well to take up the supervising of music in the public schools. There is at present more demand than ever before for trained supervisors in music,—the work being presented in several colleges, normals and private schools in normal training as well as supervision in the public schools. For the person with sound music education the method course of presentation is the requisite, which demands but a very little time to acquire. A course is to be given at Huntington Chambers, Boston, with class beginning March 8,—twice a week and privately to those who cannot arrange for class instruction. For information kindly see Miss Mary Caswell or Miss Wheeler at College.

ANNOUNCEMENT: ENGLISH 2.

To preclude all misunderstanding, the notice given orally in classes is here repeated.

In June, 1913, no examination in English 2, as such, will be held. Instead, each student's examination-book in some other course will be read by her instructor in English, and judged according to its clearness and correctness of style, and its orderliness in arrangement. The object of this test is to determine the quality of the student's habitual and instinctive expression. Every student should expect to have the test applied to any one of her examination-books. JOSEPHINE M. BURNHAM.

CLUB FOR THE STUDY OF SOCIALISM.

The Club for the Study of Socialism met at Agora, Monday evening, March 10, at 7.30.

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BOSTON OPERA.

But two weeks remain of the season at the Boston Opera House, as the last performance will be given on Saturday evening, March 29. Director Russell has reserved some of his most attractive offerings for the final weeks.

Following the remarkable success which "The Jewels of the Madonna" has attained, Mr. Russell will produce another of the Wolf-Ferrari operas on Friday evening. This time it will be "The Secret of Suzanne," a one-act composition so replete with grace and melody that it has been likened to the music of Mozart, and higher praise there could not be. Munich saw the first production on November 4, 1909, and in the spring of 1911 it was given in Philadelphia for the first time in this country. Since then it has more than maintained its original popularity and during this last season it has found still another clientele,—that of the Metropolitan Opera House, New York.

There are but three characters called for in the little comedy,—Count Gil, the Countess Suzanne, his young and pretty wife and their dumb servant Sante. In the Boston production the parts will fall to Antonio Scotti, Alice Nielsen and Leo Devaux. Mr. Scotti sings the role at the Metropolitan, and Miss Nielsen's wholly captivating performance in "Don Giovanni" gives assurance that she will sing the Mozartean airs of Suzanne in charming fashion.

As its premiere "The Secret of Suzanne" will follow Louis Aubert's fairy opera "La Foret Bleue," in which Mmes. Melis, Amsden, Fisher, Swartz, Leveroni and De Courcy, and MM. De Potter, Riddez, Cilla and several others recreate Red Riding Hood, Hop o' My Thumb, the Sleeping Princess, Prince Charming, the dreadful Ogre and many of the figures taken from fairy lore. The music of Aubert is essentially modern, and of an airy texture which suits it to the libretto. Mr. Caplet will conduct both operas.

The second novelty of the week will be Saint-Saens "Samson et Dalila," to be heard for the first time this year on Wednesday evening. Its initial presentation made a brilliant event of the opening performance last season, and the same cast will reappear almost in its entirety. Giovanni Zenatello and Mme. Gay will again have the title parts. Jean Riddez will be the High Priest, Jose Mardones will appear as Abimelech, and Edward Lankow as the Old Hebrew. Scenically the production will be remembered as one of the most elaborate ever shown in Boston. The dance music for this opera is particularly attractive and the full corps de ballet will appear. Mr. Caplet will direct the performance.

On Monday night the last performance of "Aida" will take place, with Mmes. Melis and Gay and MM. Zenatello, Rossi and Mardones in the principal parts. Mr. Moranzoni will conduct.

For the Saturday matinee "Faust" should prove a most potent attraction, cast as it will be with Miss Nielsen as Marguerite, Riccardo Martin as Faust and Andrea de Segurola as Mephistopheles. With Jeska Swartz as Siebel, Jean Riddez as Valentin, Bernardo Olshansky as Wagner, and Miss Leveroni as Marthe, the cast will be a very strong one. The musical director will be Mr. Strony.

On Saturday evening this brilliant week will be brought to a close by the only appearance in Boston this season of Mme. Lina Cavalieri, the famous Italian soprano, in the title role in "Carmen." It will be the last opportunity to hear the favorite Bizet opera, and associated with Mme. Cavalieri as Don Jose will be Lucien Muratore, the foremost French tenor of the day. Bernice Fisher will be the Micaela, Jose Mardones the Escamillo, and Mlle. Cecil Tryan will do the solo dance. Mr. Caplet will direct. Popular prices will prevail in the balconies.

At the Sunday afternoon concert, March 16, Rudolph Ganz, the famous Swiss pianist, will, as soloist, assist the orchestra.

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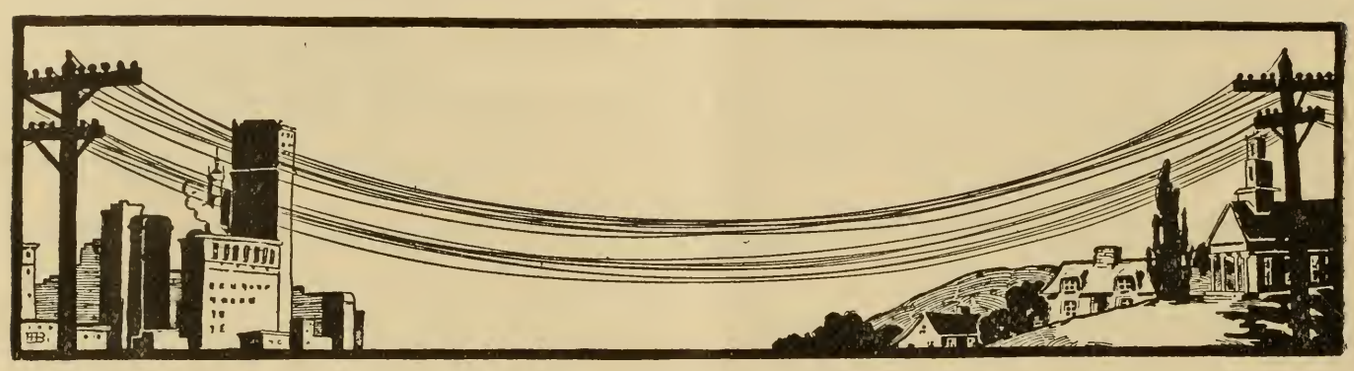

ALUMNÆ DEPARTMENT.

FELLOWSHIPS OFFERED BY THE ALUMNÆ ASSOCIATION.

The Alumnæ Association of Wellesley College offers two fellowships for the year 1913-1914, available for graduate study. The Susan M. Hallowell Fellowship of $400 is offered for advanced study at Wellesley, in candidacy for the M. A. degree of Wellesley. This fellowship is open to any graduate of Wellesley, or any other college of good standing; in general, preference is given to applicants who have already, as teachers or along other lines of activity, done service and demonstrated power. Other things being equal, a candidate for work in science will be considered an appropriate holder of this fellowship maintained in honor of Wellesley's first professor of botany. The second fellowship is the Mary E. Horton Fellowship of $300, available for graduate study at Wellesley or elsewhere. It is open to Wellesley graduates only, and preference will be given, in general, to candidates who have already taken the master's degree. Other things being equal, a candidate in the humanities will be considered an appropriate holder of this fellowship, maintained in honor of Wellesley's first professor of Greek. Applications for these two fellowships must be in the hands of the committee on or before April 1, 1913. These should be sent to the chairman, Miss Annie S. Montague, Wellesley College. The other members of the committee are Dr. Elizabeth H. Palmer, Wellesley, '87, associate-professor of Latin at Vassar College, and Mrs. Martha Mann Magoun, at one time professor of biology at Colorado College.

NOTICE.

Any one interested in the following notice is asked to apply to Miss Caswell, 130 College Hall, quoting the number prefixed.

188. Dietitian housekeeper for hospital in central part of Massachusetts. Salary $50 to $60 per month. Domestic Science training necessary.

189. Graduate nurse with stenographic training for a state institution.

190. Organizer of social work in a city fifteen miles from Boston. Must have had experience in organizing clubs for working girls. Salary $900 and living.

191. Assistant librarian for small library near Boston. Must have had library training and some social experience. Salary $500 to $600.

192. Secretary for X-ray specialist in Boston. Must have had stenographic training and some medical experience.

193. Teacher of practical sewing and tailoring in a reform institution for boys. Must have had training in these lines and experience as a teacher.

CHANGES OF ADDRESS.

Mrs. Emma Squires Aiken, '91, to 2304 Newkirk Avenue, Brooklyn, New York.

Beatrice Stepanek, '95, to 601 West 115th Street, New York City.

Mary Barnett Gilson, '99, to the Clothcraft Shop, West 53rd Street, Cleveland, Ohio.

Bertha Warren, 1911, to 719 Walnut Street, Knoxville, Tennessee.

Mrs. Walter S. Babson, (Olive L. Chapman, 1905), to 544 East 15th Street North, Portland, Oregon, instead of 700 Harvard Boulevard, Los Angeles, California.

Home address of Marion E. Potter, 1904, to 59 William Street, East Orange, New Jersey.

Mrs. I. H. Farnham, (Florence M. Smith, 1908), from 1315 West 2nd Street, Harrisburg, Pennsylvania, to 1109 West King Street, York, Pennsylvania.

ENGAGEMENTS.

Lucile Elizabeth Clark, 1910, to Houghton Metcalf, Brown, 1904, of Providence, Rhode Island.

Helen R. Hart, 1909, to Howard S. Gies, Rutgers, 1908, of Montclair, New Jersey.

Grace B. Allen, 1908, to Samuel Bell, of Waterford, Ireland.

Dorothy B. Guild, 1910, to John C. Phillips, Haverford College, 1910, of Akron, Ohio, formerly of St. Davids, Pennsylvania.

Florence M. Beals, 1911, to Frederick O. Streckewald of Milwaukee, Wisconsin.

Margaret Mills, 1908, to Paul B. Badger, Yale, 1901, of Winchester, Massachusetts.

Pauline W. Ross, formerly of 1909, to David Claxton of Ipswich, Massachusetts.

MARRIAGES.

WEBSTER—WARREN. On December 19, 1912, at Terre Haute, Indiana, Marye Warren, 1911, to William Henry Webster, Rose Polytechnic Institute, 1910. At home, 6159 Champlain Avenue, Chicago, Illinois.

CHRISTIE — MCLOUD. In Brookline, Massachusetts, on January 30, 1913, Miriam McLoud, 1912, to Paul T. Christie, Harvard, 1907. Address, Care Thomas Cook and Son, Paris, France.

WILLIAMS — TALPEY. On September 4, 1912, Florence Talpey, 1912, to Ben Ames Williams, Dartmouth, 1910. At home, 19 Moreland Avenue, Newton Centre, Massachusetts.

NEWALD—LEVY. In Milwaukee, Wisconsin, December 16, 1912, Pearl Evelyn Levy, formerly of 1913, to Albert Michael Newald. At home after March 15, 562 Prospect Avenue, Milwaukee, Wisconsin.

SCHOEPPERLE—PAYNE. On December 26, 1912, Edith Payne, 1909, to Victor Schoepperle of Oil City, Pennsylvania. At home at 140 North Center Street, Orange, New Jersey.

BRIGGS—BATES. At Oak Lawn, Rhode Island, on January 18, 1913, Hope Angell Bates, 1909, to Dr. Asa Sheldon Briggs, Brown, 1907, Harvard, 1911, of Ashaway, Rhode Island. At home in Ashaway, Rhode Island.

CARMICHAEL—FOX. At Milton Mills, New Hampshire, Helen G. Fox, 1904, to George E. Carmichael, Bowdoin, '97, Headmaster of the Brunswick School, Greenwich, Connecticut.

BIRTHS.

On January 27, 1913, a daughter, Mary McGill Patton, to Mrs. Kate McGill Patton, 1910.

In Lancaster, Pennsylvania, on February 8, 1913, a second son, Charles Stahr, to Mrs. Helen Stahr Hartman, 1894.

In Westfield, New Jersey, on November 16, 1912, a second son, George Samuel, Jr., to Mrs. Caroline Gilpin Laird, 1905.

On January 1, 1913, a son, Warren Franklin, 2nd, to Mrs. Alice Grover Witherell, 1906.

At Brookline, Massachusetts, on November 9, 1912, a second son, Samuel Chase, to Mrs. Alice Chase Prescott, 1906.

In South Ashburnham, Massachusetts, on January 7, 1913, a daughter, Eunice Lawrence, to Mrs. Bessie Pierce Needham, '96.

In Fairhaven, Massachusetts, on December 13, 1912, a son, Donald Hicks, to Mrs. Belle Hicks Briggs, 1908.

In Lynn, Massachusetts, on December 5, 1912, a son to Mrs. Alice Sanborn Woodruff, formerly of 1907.

At Wellesley Farms, Massachusetts, on January 25, 1913, a son, Louisville French, to Mrs. Luna French Niles, 1905.

At Wellesley Hills, Massachusetts, on February 6, 1913, a son to Mrs. Lydia Day Stevens, 1901.

At St. Paul, Minnesota, on January 19, 1913, a son, Hiram Wood, Jr., to Mrs. Florence Cantieny Palmer, 1905.

In May, 1912, a daughter, Ruth Adams, to Mrs. Olive Adams Johnston, 1907.

On March 13, 1912, a son, Edward Hildreth Proctor, to Mrs. Leity Strout Proctor, 1907.

On February 28, 1912, a third daughter, Martha Selleck, to Mrs. Caroline Gilbert Diack, 1907.

CORRECTION.

At West Laramie, Wyoming, on May 15, 1912, a son, Robert Morris, to Mrs. Evelyn Corthell Hill, '98.

DEATHS.

In East Milton, Massachusetts, on January 3, 1913, Alice Hadden Sheldon, 1907.

In Fitzwilliam, New Hampshire, on December 31, 1912, Reverend John Colby, father of Annie L. Colby, '80.

In Philadelphia, Pennsylvania, on January 5, 1913, Mrs. Harriet Page, mother of Henrietta Page Alexander, 1903, and Katharine Page Safford, 1903.

In Norwood, Massachusetts, on January 28, 1913, Mrs. Martha G. Winslow, mother of Edith Winslow Willett, formerly of '94, and Clara Winslow Allen, Sp. 1887.

At Jamestown, New York, January 31, 1913, Daniel Griswold, father of Martha Townsend Griswold, '99.

IN MEMORIAM.

Whereas, it has seemed best to Almighty God to take from our number our beloved friend and fellow classmate, Alice Hadden Sheldon, and whereas, we,

the Class of 1907 of Wellesley College feel that in her we have lost a true friend who has endeared herself to us by her courageous and beautiful spirit, her happy and loving disposition, and her great sincerity of character, and

Whereas, we by her untimely death have suffered an irreparable loss which we shall always mourn, be it.

RESOLVED: That we, the Class of 1907, hereby extend our sincerest and most heartfelt sympathy to her family in their great sorrow.

For the Class,

GLADYS DOTEN CHAPMAN,
JULIA LARIMER,
ESTHER ABERCROMBIE LOCKWOOD.

LITERARY NOTES.

Sophronisba P. Breckinridge, '88, is one of the two authors of a little book entitled "The Modern Household," published by Whitcomb & Barrows in Boston, Massachusetts. It goes forth from the department of Household Administration of the University of Chicago, but does not claim to be an exhaustive treatise, merely an attempt to "indicate the wide range of interests which are the field in which the progressive housekeeper may serve and enjoy." Among other subjects it discusses shelter, food, clothing, management, domestic service, education and the relation of the household to the community. Each chapter is followed by a list of topics for discussion and a bibliography.

Professor Katharine Lee Bates, '80, published a poem, entitled "New Year," in the Independent for January 2nd.

In his literary summary in the Saturday Evening Transcript, Mr. Braithwaete counted in Professor Coman's "Economic Beginnings in the Far West" among the thirty-five best books of the year.

Harper & Brothers have recently published in book form "As Cæsar's Wife," by Margarita Spaulding Gerry, '91, which ran as a serial in Harper's Bazaar last year. Mrs. Gerry also has a story entitled "Knights of the Three-Cornered Table" in Harper's Magazine for March.

NEWS NOTE.

Helen Middlekauff, '81-'83, who has been head of the English department at the University of Wyoming, Laramie, Wyoming, since 1899, has resigned and will have charge of correspondence courses at the University of Chicago, next year.

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